2014 Summer Session I:
May 27, 2014 – July 3, 2014

- **ES 221: Hawaiians, M-F, 9:00am – 10:15am**
  In this course, we will address who is considered Hawaiian today, what sources inform our contemporary perception and definitions, how and why these definitions of the term “Hawaiian” have become political, how and why the aboriginal population used ethnicity to construct a political identity, and how have those constructions been overshadowed by race and racism. A historical examination of the 19th Kingdom era is also provided as a backdrop to demonstrate how much the meaning of the term Hawaiian has changed today. For more information, contact Willy Kauai at kauai@hawaii.edu.

- **ES 305: African American Experience I, ONLINE**
  This course analyzes the black political/cultural diaspora, including ancient African kingdoms, the slavery experience, organized resistance, emancipation struggles, the Civil War and Reconstruction from an Afrocentric perspective. For more information, contact Elisa White at ejowhite@ucdavis.edu.

- **ES 410: Race, Class, and the Law (E, W), ONLINE**
  In this class we will critically address the ways race and class intersect with the law. We will be focusing on the way law has been used to marginalize Native American people as well as how it has been used by Native American people to protect their civil, social, and treaty rights in a colonial sphere. Though Native Americans and the law will be the major focus for this class, we will also draw upon the experiences of African Americans, Latino/Latina (and immigrant groups) as well as Hawaiians in order to compare and contrast the different experiences of various minority groups with the law in the United States. For more information, contact Vera Parham at vparham@hawaii.edu.

- **ES 486: Peoples of Hawai‘i (E), M-F, 10:30am – 11:45am**
  This course critically examines race and racism in Hawai‘i, centralizing the experiences of Native Hawaiians, Pacific Islanders, Asians, and other ethnic groups who call Hawai‘i their home. Rather than understanding race as a label for identifying people based on physical appearance, this class employs political frameworks to understand race, defining politics as the study of the organization of power. Using power as our central analytic device, we will examine the intersection of race with gender and class, studying how these axes of oppression are interconnected with questions of nationhood, state violence, land, history, culture, and capitalism. The stakes of understanding power in Hawai‘i continue to rise as indigenous claims for land and sovereignty and the globalization of people, culture, and capital complicate simple understandings of “local” identity/ies. For more information, contact Laurel Turbin at laurelmei@gmail.com.
2014 Summer Session II  
July 7, 2014 – August 14, 2014

- **ES 214: Introduction to Race and Ethnic Relations (W), M-F, 10:30am – 11:45am**  
  This course examines race and ethnic relations from an interdisciplinary perspective. It surveys the key concepts for analyzing race and ethnicity and draws upon many examples from the United States, Hawaii, Asia, and elsewhere. *For more information, contact Franklin Ng at frankn@csufresno.edu.*

- **ES 306: African American Experience II (W), M-F, 12:00pm – 1:15pm**  
  This course involves Afrocentric sociopolitical analysis while focusing on the struggle for freedom within the Reconstruction period, reign of terror, intellectual and cultural awakenings, civil rights movements, and contemporary issues. *For more information, contact Elisa White at ejowhite@ucdavis.edu.*

- **ES 318: Asian America (E, O), M-F, 1:30pm – 2:45pm**  
  This course will focus on both the historical and contemporary concerns that Asians Americans have faced and encourage deliberation and discussion of current ethical and social justice issues such as racial profiling, affirmative action initiatives, and immigration that spark heated debate within Asian American communities. As the Asian American population in the United States continues to grow, so does the need for a greater understanding of historical and contemporary ethical issues. *For more information, contact Kelli Nakamura at kellinak@hawaii.edu.*

- **ES 392: Change in the Pacific – Polynesia, ONLINE**  
  This course explores narratives and representations arising from Oceania, specifically deconstructing colonial discourses of the Pacific and Polynesia. Students will examine how we come to know the past and how do our shared pasts of colonial legacies shape the present. In this distance-learning course, students will explore major debates in conceptual and methodological approaches to Pacific history through indigenous and western theories of time and space. Across a broad terrain of texts and multimedia including music, literature, poetry, history, law, film, and art we will map flows of scholarly discourse--bodies of knowledge--and a politics of place--embodied knowledge. *For more information, contact Kirisitina Sailiata at sailiata@umich.edu.*

- **ES 456: Racism and Ethnicity in Hawai‘i, M-F, 10:30am – 11:45am**  
  The aim of this class is to provide a historical survey of the changing terrain of racism and ethnicity in Hawai‘i in order to better understand the dominant role that these social constructs have played in shaping Island life. We will examine the local and global institutions that contributed to the formation of racism and ethnicity in the islands by emphasizing the experiences of Hawai‘i’s Aboriginal, Asian and White populations. Particular attention is paid to the intersections of law and its role in ordering race and ethnic relations during two distinct eras in Hawai‘i’s history—before and after the imposition of US rule in 1898. *For more information, contact Willy Kauai at kauai@hawaii.edu.*